

Chartered Practice

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richard eves ARCHITECTS

OUR STORY

The practice has a rich history as the business has existed for over 100 years, making us one of the longest practicing architectural firms in the region. Following Richard's retirement in 1990, Peter Eves and Ian Moore have successfully run the practice. During that time, they have continued to develop expertise in the design of educational facilities. Work on community projects and the National Health Service, both locally and across the UK alongside ecclesiastical and domestic projects has created an exciting and inspiring portfolio of work.

Andrew Staunton recently became a partner in the practice and alongside Peter, Ian and our dedicated team, we are looking to the future. We offer our clients the advantage of working with Building Information Modelling (BIM) software and have already seen how 3D renders and imagery of schemes can transform the way in which we communicate our ideas to clients, other consultants, local authorities and contractors. These new technologies together with our traditional skill sets allow us to communicate our designs and aspirations so that we can help you, the client, to achieve your goals and ambitions on both current and future projects.







OUR SERVICE

Richard Eves Architects approach each project individually to deliver tailored designs that enhance our clients brief and provide imaginative solutions to any constraints. We have detailed knowledge of planning legislation and building regulations, and can guide our clients through the various stages of the building process; from concept to completion. Our wide range of experience enables us to provide professional advice on a full range of projects from internal and external renovation, remodelling and conservation, to new build and extensions of all types and sizes.

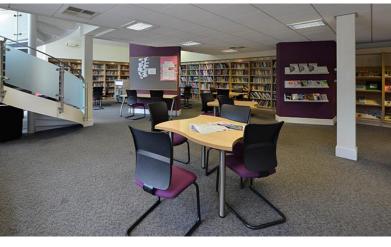
- Our design services include;
- Initial site survey and brief analysi
- Feasibility studies
- Strategic planning
- Conceptual design and development
- Planning and Building Regulations Approval

Construction & tender documentation
Specification

- Contract administration
- As-built and O&M manual handover









FEASIBILITY

Most projects start with a feasibility study. This is a great way to establish key details from a client's brief as well as providing initial information regarding costings, construction methods and highlighting key issues that may occur whilst working towards necessary permissions for the work. By developing a feasibility study, we can also look at a programme and phasing strategy to a create a clear plan for the development of the project.

We always begin by working with our client to develop a brief for the project before analysing how the existing facility is run on a daily basis. We would then move on to examining the local context and history of the surrounding site to understand any limitations or constraints the project may hold. These elements provide the key foundations to creating a feasible future project.



The 3-covery construction together with the top floor accommodizies located within the real gauge situally lists the new building the the outsing discover accommodulation. The total of the development enflects the floor of the surrounding buildings and provides a logical preferring connection to the pathway want to the Kaelan Centre. The sufficience of the surrounding surface and the surrounding buildings of the startistic should building surface with the event floor that sign together floor the many climonsy and large openings to the rear bloor buildings to surface with the event floor that sign together floor the many climonsy and large openings to the rear floor should be also starts with the event floor that sign together floor the many climonsy and large openings to the rear floor should be also starts and the start sign together floor the many climonsy and large openings to the rear floor should be also starts and the start sign together floor the start sign together floor the start sign together floor should be also starts and large openings to the rear floor starts and the start sign together floor starts and the start sign the start floor starts and the start sign together floor starts and the start sign the start floor starts and the start sign the start floor starts and the start sign the start floor starts and the start sign the starts floor starts and the start sign the starts floor starts and the start sign the starts floor starts and the starts and the start sign the starts floor starts and the start sign the starts and the start sign the starts floor starts and the start sign the starts and the start sign the starts floor starts and the starts and the start sign the starts and the start sign the starts and the start sign the starts and the starts and the starts and the start sign the start sign the start sign the start sign the start sign

Provision of Besible, column-free spaces with natural ventilation is a driving principle of the overall design and we hope to provide the school with a new facility that will help the school to prepare its students for their future and enable them to live life to the full.





CK VENTILATION WINDOWS & OPENINGS MATERIAL INVESTIGATION

surrounding site to be or constraints the grant factor of the second sec

PROPOSED FIRST FLOOR PLAN

DESIGN APPROACH



Each of our projects is unique and is tailored to our clients to specifically meet their brief, budget and location. We believe that the design process should take the form of a conversation, where it is as important for us to listen as to speak. Every project presents opportunities and it is our role to find and investigate these opportunities within the framework of our client's vision.



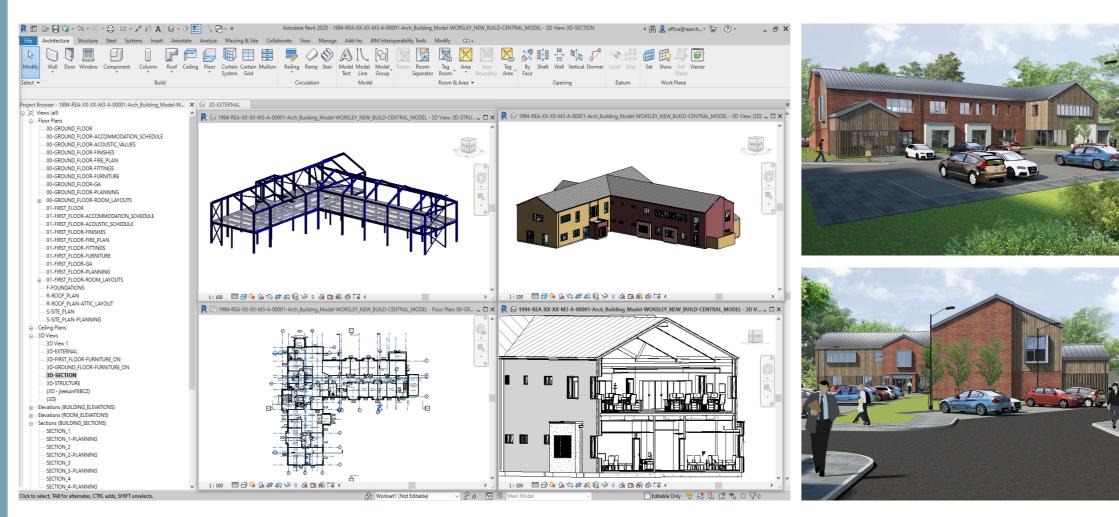
THE LATEST TECHNOLOGIES

Richard Eves Architects continues to aim to be at the forefront of technology advancement and have recently made the transition to adopting BIM technologies. Building Information Modelling (BIM) is more than a new technology; it is an innovative approach to the entire design, construction, and maintenance process. This technology provides the practice with the ability to operate more efficiently and produce higher-quality work. BIM allows us to create and review multiple design scenarios and convey clearly understandable options to the client.

From our client's perspective BIM provides better co-ordination and collaboration with other consultants, conflict detection and risk mitigation, high levels of customization and flexibility, schedules and costings from a much earlier stage and maintenance and building life cycle projections. BIM offers the promise of a high-quality project, as well as time and cost savings. The 3D models enable our clients to gain a better understanding, early in the design process, of how their final project will look.

Richard Eves Architects can produce images that are rendered architectural visualizations designed to communicate your design project at a level approaching photographic.

By bringing designs to life during the planning stages, we not only develop invaluable tools that inform and sell visions but also play an important role in finalising design decisions. Whether attracting sponsors, engaging the public and staff or submitting a planning application, our goal is to win support and excitement with compelling imagery.





OUR EXPERIENCE

Education is continually evolving in the UK and at Richard Eves Architects we are continually looking for new ways to help these environments to develop further and improve the way future generations learn. Over the years we have worked with many schools across the UK and have helped to deliver classrooms, libraries, theatres, sixth form centres and laboratories, to name but a few, through new and refurbishment projects. Richard Eves Architects has worked in all sectors of education, from private to statefunded across a variety of age groups.

We believe that the quality of teaching and student and staff well-being is directly affected by the environments in which schools create. We aim to provide valuable knowledge on how to develop affordable schemes with standardisation without compromising on creative design as well as using existing spaces more effectively in order to evolve with the ever-increasing demands of the curriculum.







OTHER SECTORS







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